## Art

#### **Art at Red Gates**

Art is deeply embedded within learning at Red Gate School and used to support almost every subject area as well as being taught in a discrete lesson. Pupils have access to a broad range of tools and art making experiences including drawing, painting, printmaking, collage and sculpture. An emphasis on process over product is central to the artmaking ethos of the school as pupils engage with materials and make artistic choices as independently as possible. With this in mind Art and DT are identified under a new umbrella called 'Imagination and Making'. Creative activities under this umbrella are separated into Art and DT topics. Art skills are assessed in a range of subject areas including Writing, Science and Maths. Artwork is prominently displayed around the school with permanent installation of bigger works, classroom display boards and boards in the Foyer and pupil entrance which are frequently changed to reflect topics and special events. Opportunities to engage in the Arts outside of the school setting is encouraged including trips to galleries and viewing of theatre performances.

### **EYFS**

Expressive arts and design within EYFS is divided into 'Exploring and using media and materials' and 'Being imaginative'. The first explores and experiments with a range of media through sensory exploration, often using the whole body. a process which involves all of the senses. An exploratory approach to art making is emphasised with an introduction to basic art making practices and techniques such as sticking, painting, cutting and mark-making, exploring colours and marks, and how their movements can change and effect these. Pupils are encouraged to develop their grip control using chunky paintbrushes, mark-making rollers, scrapers and crayons and explore how these tools can be used for a purpose. Through the second strand of 'Being imaginative' the children are encouraged to express themselves through physical action and sound.

### LISS

Art in the LISS pathways involves exposing pupils to a wide range of techniques and mediums. Pupils are introduced to new processes through demonstration and hands on learning. Art supports learning in a wide range of subject areas and pupils are encouraged to make meaningful artistic choices around colour, size and composition when making topic based work. A range of tools and mark making techniques are explored including the printing press, pastels, watercolour and chalk. Pupils learn about basic colour mixing and will often work using a mixed media approach. Pupils may look at a range of artistic styles and make work inspired by different artists. Pupils help to make artwork and posters for school events throughout the year which are displayed throughout the school.

# Sensory

Art within the sensory pathway is often messy and involves exploration of materials. Non-traditional artmaking materials may be used such as spices or ice for painting to bring a more sensory element into the process. Pupils are encouraged to explore activities such as colour mixing, and there is a focus in the process of engaging with materials rather than expecting a product at the end of the art making session. An emphasis on the tactile nature of materials means that most exploration and manipulation is completed using the pupil's hands. Grip strength is developed to encourage tolerance towards the of use of tools and mark making in a wide range of media is encouraged. Work will often be documented through photographs to record the exploratory process. Art is used to support Communication, Maths, Writing, Science and topic-based learning.

#### **ASD**

Art techniques in the ASD pathway may be introduced to pupils using watch-and-do style activities before pupils move on to making their own artworks. Pupils are exposed to a wide range of techniques and different mediums. Art supports learning in a wide range of subject areas and pupils are encouraged to make meaningful artistic choices around colour, size and composition when making topic based work. A range of tools and mark making techniques are explored including the printing press, pastels, watercolour and chalk. Pupils learn about basic colour mixing and will often work using a mixed media approach. Pupils may look at a range of artistic styles and make work inspired by different artists. Pupils help to make artwork and posters for school events throughout the year which are displayed throughout the school.